

University of Toronto

Faculty of Music

A TUESDAY NOON

Lecture/Recital

with

Ahouva Babayoff

Sharon Burlacoff

Bar-Ilan University, Israel

University of Toronto

Four Hands and a Fortepiano



Programme

Sonata in F, K. 497

Adagio - Allegro di molto

Andante

Allegro

Wolfgang Amadeus Mozart

(1756 - 1791)

Fantaisie, Op. 103

Allegro molto moderato

Largo

Allegro vivace

Franz Schubert

(1797 - 1827)

Encore:

Three Marches, Op. 45

Allegro ma non troppo

Vivace

Vivace

Ludwig van Beethoven

(1771 - 1827)

November 15, 1994

12:10 pm

Walter Hall

Admission Free

Edward Johnson Building

Everyone Welcome

Ahouva Babayoff

A native of Jerusalem, Ahouva received her Bachelor and Master's degrees in music from Tel-Aviv University. She has been active as a professor in the Musicology Department of Bar-Ilan University for more than twenty years. Prior to this appointment she was head of the Piano Department at the Anzagi Conservatory of Music and both teacher and examiner at the Ramat-Gan Conservatory of Music. Ms. Babayoff began fortepiano studies with Malcolm Bilson in 1991 when she spent time as a visiting scholar at Cornell University. She is presently spending her sabbatical at Cornell taking lessons and researching eighteenth-century performance practices. Back home in Israel Ahouva is active as a fortepianist, piano teacher, chamber musician, accompanist and musicologist. She has published numerous articles on authentic performance practices including "The Pedal during the Classic Period," "The Fortepiano," and "The Controversy on Authentic Performances."

Sharon Burlacoff

After earning an Honors Bachelor of Music degree in 1988 from the University of Western Ontario, Sharon moved to New York City to study privately with Edith Oppens and a year later began a Master of Fine Arts degree in Piano Performance at the State University of New York. While completing this program she began pursuing her interest in eighteenth-century keyboard studies. She spent the following year as a visiting student at Cornell University studying fortepiano with Malcolm Bilson and participating in the Mozart Festival. Ms. Burlacoff is presently a graduate student in Musicology at the University of Toronto and plans to pursue research in the area of late-eighteenth century instrumental music. She is also active playing eighteenth and early-nineteenth century chamber music on authentic instruments, accompanying and teaching piano to young children.